* **RFPS Art knowledge and skill progression Autumn term**

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| Year | **Autumn 1** | **Autumn 2** |
| 2 | **Optical Art**Artist-Bridget RileySkills and Knowledge-Observational Drawing, the effect of light on objects, light/dark tone, Optical Illusion, Line, colour theory, patternMedium-pen, pencil, chalk pastel | **Intro to Clay**Barbara Hepworth/Henry MooreSkills and Knowledge-Introduction to clay toolsshaping, cutting, engraving clay, introduction to clay toolsMedium- Clay, paint |
| 3 | **Surrealism-dream creatures**Dali/WegmanSkills and Knowledge-Surrealism movement, drawing from imagination, Creating tones, blending pencil, line to create texture Medium-Coloured pencils, fine line pens  | **Bottle Buddies**Papier macheSkills and Knowledge-The 3 ‘Rs’character design, painting, collage, sculpture Medium-paper mache, paint, collage materials |
| 4 | **Perspective-landscapes**Ted Harrison/WawroSkills and Knowledge-Perspective, landscape painting, colour theory, contrasting colours, contours/shapes/lines in landscapes. Medium-Oil pastel, Paint | **Intro to figure drawing**Joan EardleySkills and Knowledge-3 stage figure drawing technique, symbolism,Layered art, material selection Medium-collage, paint, chalk pastel |
| 5 | **Self portrait**Van Gogh/KahloSkills and Knowledge-Sketching, tonal values, observational drawing of facial features, grid technique.Medium-pencil | **Composition**MatisseSkills and Knowledge-composition, progression of figure drawing, colour theory-using contrasting colours to create a sense of movement and energy, paper cut outs, pattern.Medium-collage |
| 6 | **Flowers**Georgia O’KeefeSkills and Knowledge-Progression of painting-using Watercolour to create tones, observational drawing, Medium-pencilWatercolours | **Impressionism/water**Artist?(Fish)Skills and Knowledge-Use paint to create a sense of movement. Brush technique, Observational drawingMedium- pencil, paint, oil and chalk pastel |