* **RFPS Art knowledge and skill progression Autumn term**

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| Year | **Autumn 1** | **Autumn 2** |
| 2 | **Optical Art**  Artist-Bridget Riley  Skills and Knowledge-  Observational Drawing, the effect of light on objects, light/dark tone, Optical Illusion, Line, colour theory, pattern  Medium-pen, pencil, chalk pastel | **Intro to Clay**  Barbara Hepworth/Henry Moore  Skills and Knowledge-  Introduction to clay tools  shaping, cutting, engraving clay, introduction to clay tools  Medium- Clay, paint |
| 3 | **Surrealism-dream creatures**  Dali/Wegman  Skills and Knowledge-  Surrealism movement, drawing from imagination, Creating tones, blending pencil, line to create texture  Medium-Coloured pencils, fine line pens | **Bottle Buddies**  Papier mache  Skills and Knowledge-The 3 ‘Rs’  character design, painting, collage, sculpture  Medium-paper mache, paint, collage materials |
| 4 | **Perspective-landscapes**  Ted Harrison/Wawro  Skills and Knowledge-Perspective, landscape painting, colour theory, contrasting colours, contours/shapes/lines in landscapes.  Medium-Oil pastel, Paint | **Intro to figure drawing**  Joan Eardley  Skills and Knowledge-3 stage figure drawing technique, symbolism,  Layered art, material selection  Medium-collage, paint, chalk pastel |
| 5 | **Self portrait**  Van Gogh/Kahlo  Skills and Knowledge-Sketching, tonal values, observational drawing of facial features, grid technique.  Medium-pencil | **Composition**  Matisse  Skills and Knowledge-composition, progression of figure drawing, colour theory-using contrasting colours to create a sense of movement and energy, paper cut outs, pattern.  Medium-collage |
| 6 | **Flowers**  Georgia O’Keefe  Skills and Knowledge-  Progression of painting-using Watercolour to create tones, observational drawing,  Medium-pencil  Watercolours | **Impressionism/water**  Artist?(Fish)  Skills and Knowledge-Use paint to create a sense of movement. Brush technique, Observational drawing  Medium- pencil, paint, oil and chalk pastel |